

EMILY HUNTINGFORD

360-531-2677

Emily.huntingford13@gmail.com

Emilyhuntingford.com

She/Her



Selected Theatre

Emma (upcoming)	Harriet Smith	Dacha Theatre	Sophia Franzella
14/48 Winter 2025	Actor	14/48 Projects	Emily Rollie
The Master and Margarita	Natasha / Announcer	Dacha Theatre	Mike Lion
Bloodsucker (staged reading)	Hilary	Copious Love	Hattie Claire Andres
An Improvised Christmas Carol	Bob Cratchit, Belle	Taproot Theatre	Randy Dixon
Much Ado About Nothing	Beatrice	Dacha Theatre	Nick O'Leary
Dream Hou\$e	Tessa (perf. u/s)	Washington Ensemble Theatre	Suz Pontillo
The Moors	The Moor-Hen	Dacha Theatre	Mike Lion
Sometimes the Rain, Sometimes the Sea	Bessie	Dacha Theatre	Kate Drummond
Henry IV Part I	Prince Hal	Key City Public Theatre	Duncan Frost
The Moors	(u/s all)	University of Washington: PATP	Leah Adcock-Starr
Falling Awake	Emily	UMO Ensemble	Elizabeth Klob
The Three Musketeers	Constance	Greenstage	Erin Day
The Two Gentlemen of Verona	Julia	Key City Public Theatre	Denise Winter
Dice: A Midsummer Night's Dream*	Helena, Bottom, all	Dacha Theatre	Leo Lion
Dice: Twelfth Night*	Maria, Olivia, all	Dacha Theatre	Mike Lion
Dice: Romeo and Juliet*	Juliet, Mercutio, all	Dacha Theatre	Nansi Dwendi
Dice: Pride and Prejudice*	Elizabeth, Lydia, all	Dacha Theatre	Nick O'Leary
Dice: As You Like It*	Rosalind, Jacques, all	Dacha Theatre	Nick O'Leary
Dice: Hamlet*	Hamlet, Ophelia, all	Dacha Theatre	Nick O'Leary

Training

Clowning Intensive with Bradley Wrenn

Whitman College BA in Theatre (Honors- Acting Concentration) *Magna Cum Laude*

British American Drama Academy: Classical Program with Fiona Shaw, Lucian Msamati, Ian Wooldridge

Physical Comedy Classes with Mick Barnfather at Complicité and the Comedy School

International Michael Chekhov Workshop with Joanna Merlin

Skills

Clowning, Devising, Improvisation, Interactive Theatre, Understudy Experience, British RP, Cockney, Intermediate Piano, **Stage combat** (*hand to hand* with Philip d'Orleans, *single sword, broadsword*), **Techniques** (*Viewpoints, Lecoq, Meisner, Michael Chekhov, Biomechanics*); embroidery

*Dice is a series in which each actor learns the entire play and roles are assigned randomly every night